



belgian funhouse iii
08.-12.05.2025
Grote Pieter Potstraat 12, 2000

The corpse decayed so quickly, you
could watch it happening, watch
him dissolve right in front of you.
His face and body withered,
his hair thinned and his nails went
brittle, he lost almost all his
teeth, his interest in the world
seeped out of him, drop by drop.
And then he destroyed his stomach,
with rectified spirits.

Heinz Strunk:
THE GOLDEN GLOVE, Rowohlt, 2016
(Translation by Angus Baigent)

Theresa Büchner
Cynthia's, 2025
inkjet print, 105 x 208,5 cm
hotel soaps, wall text

Hannes Dünnebier
no money strong beliefs, 2025
raw cotton fabric, acrylic paint,
thread, styrofoam, wood
150 x 115 x 40 cm

Misha Rogachev
Untitled, 2025
soundscape
02:00h, looped

Eduardo José Rubio Parra
CARNADA II (en. bait), 2025
direct print on aluminum dibond,
90 x 50 cm, wood, table mount for
monitor with adjustable height

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opening on 08.05
from 16h00 until 00h00
on view from Thursday to Monday
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